

G. D. College, Begusarai
Department of Urdu
L.N. Mithila University, Darbhanga.

The details of M.A.Urdu Programme Outcomes, Course Outcomes and Course Specific Outcomes:

Programme Outcomes of M.A. Urdu :

- 1.1 Master's degree in literature is a specialized qualification which enables students to acquire broader view of life with an insight to assess and evaluate the diverse spheres of human activities.
- 1.2 Qualification descriptors at this level reflect in-depth and specialized knowledge and understand of the subject matter enriched by domain knowledge, critical thinking and effective communication skill.
- 1.3 Students at Post-Graduate level are enabled to enter a variety of jobs, specially teaching job or continue academic pursuit to obtain a doctoral degree.
- 1.4 The Post-Graduate programme of study such as M.A. in Urdu is designed to acquire highest level of knowledge in language and literature. The key component in the programme is developing the ability to communicate at different levels with clear concept and vivid ideas.
- 1.5 To understand the genesis of literature, its inherent qualities, and also its usefulness in one's personal and social life.
- 1.6 To be able to rejoice the pleasure and intellectual sublime of creative and artistic work.
- 1.7 To attain the wisdom of life through the moral, ethical and cultural values of literature.
- 1.8 To develop critical and analytical skill to extract the real meaning and value of a piece of art.
- 1.9 To promote scholarship, intellectual integrity and pursuit of knowledge with a bend towards research and innovation.
- 1.10 To acquire expertise to communicate ideas and thought to diverse sections of people with clarity and literary taste.

Course outcomes of 1st Semester

The following are the course outcomes of teaching Urdu Afsanawi Adab at PG Level-

- 1.1 acquire knowledge of Urdu fiction and nonfiction prose in detail
- 1.2 To understand in-depth the basics, definition, synthetic elements and to have an insight of period-wise development of Urdu fiction and non-fiction prose in detail.
- 1.3 To study in detail the features, art & thought of specific writers with reference to certain books of the field.

1. To acquaint students with definition of literary and cultural importance of Urdu Dastaan, Urdu Novels, Urdu short stories (Afsana) and Urdu Drama.
2. To enlighten the students on the Dastaan bagh-o-Bahaar, Novel Taubatun Nusuh, Short stories its cultural and societal perspectives of Asana Kafan, Alaaw, Ji aaya sahab, Lajwanti and Ghair Afsanvi Nasr.

3. To make students familiar with the origin, development and types of Ghair Afsanawi Nasr in Urdu.
4. To acquaint students with definition, compositional components of Mazmoon Nigari, Inshaiya Nigari, Khaka Nigari, Sawaneh Nigari and Khutut Nigari.
5. To understand the literary and cultural importance of Mazmoon Nigari, Inshaiya Nigari, Khaka Nigari, Sawaneh Nigari and Khutut Nigari

Learning Outcomes: After completion of the course, student will be able –

1. To understand and describe the definition, compositional components, origin, development and literary and cultural importance of Urdu Dastaan, Urdu Novels, Urdu short stories (Afsana) and Urdu Ghair Afsanvi Nasr
2. To understand the literary and cultural aspects of Dastaan Bagh-o-Bahaar.
3. To learn the salient features of the writings of Deputy Nazeer Ahmad and his Novel Taubatun Nusuh.
4. To understand and describe the main messages of short stories namely Kafan, Alaaw, Ji aaya sahab, Apne dukh mujhe dedo, Aadhe ghante ka khuda, Badsurat ladki, Kar-e-man etc.

5. To understand the initial phase of Ghair Afsanawi Nasr and its development in different era.
6. To understand and describe the definition, compositional components, origin, development and literary importance of Mazmoon Nigari, Inshaiya Nigari, Khaka Nigari, Sawaneh Nigari and Khutut Nigari.
7. To understand and elaborate the works and ideas of Sir Syed Ahmad Khan and Hali.
8. To understand and elaborate the works and ideas of Patras, Rasheed Ahmad Siddiqui, Khwaja Hasan Nizami and Mirza Farhatullah Beg.
9. To understand and describe the works and ideas of Maktub Nigari of Mirza Ghalib

CC - I (Dastan) Paper 101

Course Specific Outcomes:

1. To impart in- depth and diverse knowledge of Urdu Dastan from genesis (Mulla Wajhi) to the Period of Inshaullah khan Insha with special reference to Sab Ras by Mulla Wajhi, Bagh-o-Bahar Meer Amman, Fasana-e-Ajaeb by Rajab Ali Beg Sorror and Rani Ketki ki kahani by Inshaullah khan Insha

CC- II (Novel) Paper : 102

Course Specific Outcomes:

1. To have an in-sight of period-wise development of Urdu Novel with fan (Art) from the beginning age to modern period.
 - 1.1 To study in detail the noted Urdu Novel writer especially “Taubatun Nosuh” by Nazir Ahmad “Umarao Jaan Ada” by Mirza Hadi Ruswa, “Gaudaan” by prem chand, “Aangan” by khadija Mastoor.

CC- III (Mukhtasar Afsana) Paper : 103

Course Specific Outcomes:

- 1.1 To acquaint the art of Urdu short story
- 1.2 To have an in-sight of period-wise development of Urdu short story from beginning age to the modern period.
- 1.3 To study in detail the noted writers and their's short stories like “kafan” (Prem chand), “Apne Dukh Mujhe Dedo” (Bedi), “ Adhe Ghante ka Khuda (Krishna Chander). Sanobar ke (Hijiab Imtiyaz Ali) Dain (Shakeela Akhtar) Badsoorat Ladki (Sohail Azimabadi). Babalog (Ghyas Ahmad Gaddi) Ek Darakht ka Qatal (Akhtar Orainvi) Karman (Qurratul Ain Haider). Benaam Galiyan (Kalaam Haidri). Akhiri Koshish (Hayatullah Ansari)

CC- IV (Ghair Afsanvi Nasr) Paper : 104

Course Specific Outcomes:

- 1.1 To have an in-sigh of period – wise development of Urdu Non-fiction prose i.e. Biography (Sawaneh) outobiography,(Khudnawisht, Tanz-o-Mazah, Khutoot khaka nigari etc.)
- 1.2 To study in detail the noted writer's and theirs writings i.e. “Hayat-e-Jawed” by Altaf Hussain Hali, “Mazameen-e-Patras” by Patras Bokhari, “Ghubar-e-khatir” by Abulkalam Azad “Ham Nafsan-e-Rafta” by Rasheed Ahmad Siddiqui .

Course outcomes of 2nd Semester

The following are the course outcomes of teaching Urdu Ghazal, Nazm, Masnavi, Qaseeda & Marsia) and Tahqeeque at P G Level-

- 1.1 To acquire knowledge of different types of Urdu poetry i.e. (Urdu Ghazal, Urdu Nazm, Masnavi, Qaseeda & Marsia) besides that Tahqeeque as well in detail.
- 1.2 To understand in-depth the basics, definition, synthetic elements and period-wise development of Urdu poetry i.e. (Urdu Ghazal, Urdu Nazm, Masnavi, Qaseeda & Marsia) as well Tahqeeque.
- 1.3 To study in detail the features, art & thought of specific writers with reference to certain poetry and writings of the field.
- 1.4 To study in detail the features, art & thought of specific writers with reference to certain poetry and writings of the field.

1. To understand the origins and development of Urdu Ghazal.
2. To comprehend the Ghazal's format.
3. To be aware of the distinctive features of Urdu Ghazal.
4. To understand the various techniques used to create Urdu Ghazal.
5. To be familiar with the poetic talent of certain significant classical Urdu Ghazal poets, like Wali Deccani, Meer Taqui Meer, Dard, Ghalib, Aatish, Shaad, Zauque, ,Dagh etcTo understand the origins and progression of Urdu Nazm.
6. To comprehend the Nazm's format.
7. To be aware of the distinctive features of Urdu Nazm.
8. To understand the various techniques used to create Urdu Nazm.
9. To be familiar with the poetic talent of certain significant Urdu Nazm poets, like Nazeer Akbarabadi, Akbar Allahbadi, Hali, Ismail, Iqbal, Faiz, Josh, Jameel Mazhari and Chakbas

Learning Outcomes: After completion of the course, student will be able -

1. To understand and elaborate the art of Urdu Ghazal and its origin and development in different era.
2. To describe the salient features/characteristics of the Ghazals of Wali Deccani and Meer Taqui Meer.
3. To elaborate the special characteristics of the Ghazals of Meer Dard and Mirza Ghalib.
4. To familiarize with Ghazal and art of Ghazal of Aatish and Shad Azimabadi.
5. To describe the works of Daagh and characteristics of their Ghazal.
6. To describe the works of different Ghazal Poets (like Nasir Kazmi , Hasrat Mohani, Meer , Firaque, Chakbat,etc.)and characteristics of their Ghazal.

7. To understand and elaborate the art of Urdu Nazm and its origin and development in different era.
8. To describe the salient features/characteristics of the Nazm of Nazeer Akbarabadi and Akbar Allahbadi and will be able to explain their Nazms.

9. To elaborate the special characteristics of the Nazms of Hali and Ismail Merathi and be able to explain their Nazms.
10. To familiarize with the Nazms of Iqbal and Faiz Ahmad Faiz.
11. To describe the Nazms of Josh, Jameel Mazhari and Chakbast
12. To familiarize the students with classical Urdu Poems (Masnawi, Marsia and Qaseeda) and its definition
13. To understand classical Urdu Poems (Masnawi, Marsia and Qaseeda) and its difference.

CC – V (Urdu Ghazal) Paper : 201

Course Specific Outcomes:

- 1.1 To impart in – depth and diverse knowledge of Art of Urdu Ghazal and the definition.
- 1.2 To have an in – sight of period – wise development of Urdu Ghazal from early age to till now.
- 1.3 To acquaint with the various school of Urdu Ghazal.
- 1.4 To familiarize with the current scenario of Urdu Ghazal.
- 1.5 To understand the different Urdu poet as a Ghazal writer like Wali, Meer , Dard ,Ghalib ,Momin, Daagh , yagana, Aatash , Fira , Shad Azimabadi , Hasrat Mohani ,Nasir Kazmi.

CC – VI (Urdu Nazm) Paper : 202

Course Specific Outcomes:

- 1.1 To familiarize with definition and Art of Nazm writing.
- 1.2 To have an in-sight of period-wise development of Urdu poetry (Nazm) from beginning to current age.
- 1.3 To understand the common trends in Urdu poetry in twentieth century.
- 1.4 To have an in-sight and depth knowledge the noted Urdu Nazm writers and their poetries Fazl Dehlavi , Admi Nama (Nazeer Akbarabadi) Nazm nigari ka fan. Urdu mein nazm nigari ki rewayat aur rujhanaat Fazl Dehlavi. Admi. Nama (Nazeer Akbarabadi). Mad-o-Jazar-e-Islam (Haali) Dilli Darbar (Akbar Hahabadi. Badh ka Chand . Josh Malihabadi). Tanhai (Faiz Ahmad Faiz)

CC – VII (Masnavi) Paper : 203

Course Specific Outcomes:

- 1.1 To acquaint with the art of Urdu Masnavi.
- 1.2 To have an in-sight of period-wise development of Urdu Masnavi from the beginning to current age.
- 1.3 To attain the wisdom of literary work of Mullah Wajhi with reference of “Qutub Mushtari”.
- 1.4 To familiarize with depth and diverse knowledge of literary work of Meer Hassan with reference to “ Sehrul Bayan “

- 1.5 To attain the wisdom of literary work of Daya Shankar Naseem with special reference to “Gulzar-e-Naseem”
- 1.6 To study in detail the literary work of Shauque Neemvi to reference to “Sozo-o-Gudaz”

CC – VIII (Qaseeda & Marsia) Paper : 204

Course Specific Outcomes:

- 1.1 To import in-depth and diverse knowledge of Urdu Qaseeda’s Art and Marsia.
- 1.2 To have an in-sight of period – wise development of Urdu Qaseeda and Urdu Marsia.
- 1.3 To study in detail the “Tazheek-e-Rozgar” by Sauda , “Zahe –e- Nishat Agar kijiye ise Tahreer” by Zauque , “ Jab karbala mein dakhla-e- shah-e-deen hua “ by Meer Anees and “Jab ho chukka musafir-e- shab ka safar tamam “ by shad.

CC – IX (Tahqeeque) Paper : 205

Course Specific Outcomes:

- 1.1 To acquaint with Research Methodology of Urdu.
- 1.2 To have an in-sight of period-wise development of Urdu Tahqeeq(research)
- 1.3 To have depth knowledge of basic principles of research in Urdu.
- 1.4 To familiarise with relation between research & (Tahqeeq) critics.
- 1.5 To acquire the knowledge of research & editing the text (Tadween-e-Matan)
- 1.6 To study in detail the specific Urdu researchers i.e. Qazi Abdul wadood , Rasheed Hassan khan, Tanweer Ahmad Alvi, Usloob Ahmad Ansari and Mahmood Sheerani.

Course outcome of 3rd Semester

- 1.1 Course subjects of this semester focus on different aspects of Urdu literature i.e. (Tanqeed, Tahreekat-o-Rujhanat, Bihar ka Adabi Dabistan, Lesaniyat aur Arooz-o-Balaghhat, Study of Iqbal & Ghalib)
- 1.2 By criticism (Tanqeed) is to develop critical and analytical thought and view in student to understand the writers and writings.
- 1.3 By “Tanqeed, Tahreekat-o-Rujhanat” is to acquire knowledge of various thought and ideas which expressed in the writings i.e. Urdu poetry Urdu Ghazal, Urdu Nazm, Masnavi, Qaseeda, Marsia as well in fictions.
- 1.4 By “Bihar ka Adabi Dabistan” is to impart in-depth and diverse knowledge of literary work written under school of thought in Bihar.
- 1.5 By “Lesaniyat aur Arooz-o-Balaghhat ” is to familiarize in-depth linguistic and metaphors.

1.6 By “ Study of Iqbal & Ghalib ” is to acquaint with arts and thought of two imminent Urdu scholar Iqbal & Ghalib.

CC – X (Tanqeed) Paper : 301

Course Specific Outcomes:

- 1.1 To have an-insight of period-wise development of “Tazkera Nigari” with special reference to Aab-e-Hayat.
- 1.2 To familiarize with criticism & different school of criticism.
- 1.3 To impart in-depth and diverse knowledge of critic work of Altaf Hussain Hali with special reference to “Muqadma-e-shero-shayri”.
- 1.4 To acquaint with depth and diverse knowledge of “ Shibli Nomani’s criticism with special reference to “Mawazna-e-Anees-o-Dabeer”.
- 1.5 To familiarise with kalimuddin Ahmad’s criticism with special reference to “Amli Tanqeed”.

CC – XI (Tahreekat-o-Rujhanat) Paper : 302

Course Specific Outcomes:

- 1.1 To have an in-sight of contribution of sufies in the growth of Urdu Language at early age.
- 1.2 To impart in-depth and diverse knowledge of ancicent Urdu language and literature with special reference to Deccan period.
- 1.3 To explore and determine the worth of Fort William college , Aligarh Tahreek in the growth of Urdu language and literature.
- 1.4 To study in detail the historical importance and artistic value of Taraqqi Pasand Tahreek (Progressive Movement) with special reference to poetry , Fiction , and criticism.
- 1.5 To underline the contribution of Jadeedial & Mabod-e-Jadeediyat in Urdu literature strengthening the idea & thoughts.

CC – XII (Bihar ka Adabi Dabistan) Paper : 303

Course Specific Outcomes:

- 1.1 To acquaint with Dabistan-e- Bihar and its formation & Construction.
- 1.2 To access and understand the history of Urdu poetry in Bihar with special reference to Rasikh Kalim Aajiz and Hasan Nayeem.

- 1.3 To attain the wisdom and knowledge of Urdu Fiction in Bihar with special reference to Rashidatunnisa (Islahunnisa), Akhtar Orainvi (Koilewala), Sohail Azimabadi (Bejad ke Paude)
- 1.4 To familiarize with Urdu criticism in Bihar with special reference to Imdad Imam Asar (Kashiful Haqaeque), Kalimuddin Ahmad (Urdu Shaeri Per Ek Nazar), Wahab Ashrafi (Aagahi ka Manzar Nama), Ejaz Ali Arshad (Bihar me Urdu Tanqid)
- 1.5 To impart in- depth and diverse knowledge of non fiction prose in Bihar with special reference to Anjum Manpuri (kiraye ki Tamtam), Syed Md Husnain (Hero), Jahan khushboo hi khushboo thi (Kaleem Ajiz). Bazm-e- Raftagan (Vol. 1) Sabahuddin Abdur Rahman. Hayat- Shibli (Syed Suleman Nasvi)

CC – XIII (Lesaniyat aur Arooz-o-Balagh) Paper : 304

Course Specific Outcomes:

- 1.1 To understand the definition of linguistic , scope and its relations with other science & Arts
- 1.2 To acquaint with global language family
- 1.3 To understand indo Aryan family of languages
- 1.4 To have in-sight of deferent views on the origin of Urdu language with special reference to Masood Hussain Khan, Mahmood Shirani and Mohiuddin Qadri Zor
(b) Zaban ki iradi aur ghair iradi tashkeel. Sauti Taghaiur-o-Tabaddul. Waza-e- Istelahat. Sabqe aur Lahque.
- 1.5 To understand the definition & types of various Urdu literary terms i.e. Balagh :

-

Tashbeeh, Isteyara, Kanaya, Majaz, Talmeeh, Mubalgha, Ghol,. Husn-e-Taleel, Tajahul-e-Aarfana. Laf-o-Nashr , Maratunnazeer., as well as Arooz : Rukn, Sabab, Watad, Fasla, Wazn, Bahar (Salim & Mazahif) Salim Bahron ki Mukhtalif Qismein
aur Taqtei.

CC – XIV (Study of IQBAL & GHALIB) Paper : 305

Course Specific Outcomes:

- 1.1 To impart in-depth and diverse knowledge of Iqbal's personality and it's literary work
- 1.2 To study in detail Iqbal's thought with special reference to (Khudi. Mard-e- Momin. Ishq Aurat. Fun) Iqbal ki paanch nazmein (1. Hemala. 2. Naya Shiwala. 3. Masjid-e-Qurtuba. 4. Zauq-o-Shauq. 5. Jibril-o-Iblis)

1.3 To familiarize in-depth with Mirza Ghalib's thought and idea's (Ghazal perspectives) Muskil pasandi. Buland Khyali, Tashkeek Ghalib ki Maktoob Nigari with special reference banam Meer Mehdi Majrooh & Mirza Tufta.

Course outcome of 4th Semester

The following are the Course outcomes of teaching EC- 1) “Drama” ”, “Sahafat” and “Tarjama Nigari” at this Level-

In this semester there is an elective paper entitled “Drama”, “Sahafat” and “Tarjama Nigari” and Project work and practical (viva-voce examination also exist.

- 1.1 To impart in –depth and diverse knowledge of Urdu Drama i.e. the definition of
- 1.2 Urdu Drama, Synthetic elements, the types of Drama, Stage, Radio, TV, Nukkad Natak, Sanskrit and Yunani Drama and an in-sight of period – wise development of Drama's history with special reference to “Indrasabhat” (Amanat Lakhnawi) “Khana Jangi” (Md Mujeeb).” Parda-e-Ghaflat” (Abid Hussain). “Modern Anarkali etc.

Course Specific Outcomes Drama:

- 1.1 To acquire the depth knowledge of art of Urdu drama and Synthetic elements.
- 1.2 To acquaint with the types of Drama i.e. (Stage, Radio, TV, Nukkad Natak)
- 1.3 To familiarize with Sanskrit and Yunani Drama.
- 1.4 To have an in-sight of period – wise development of Drama's history with special reference to” Indrasabha” (Amanat Lakhnawi) “Khana Jangi” (Md Mujeeb). “Parda-e-Ghaflat” (Abid Hussain), “Modern Anarkali” (Shafi Mashhadi)
- 1.5 To acquire the depth knowledge of stage Drama in Bihar.

1. Course Specific Outcomes Translation :

2. To be aware them importance and principle of translation.
3. To familiarize them distinctive features of translations of prose and poetry.
4. To develop skills to translate any text into English, Urdu or Hindi.
5. To familiarize students with computer and use of computer in editing, making and writing news and different literary pieces.

1. Course Specific Outcomes Sahafat (journalism):

2. To be aware them the importance and necessity of journalism.
3. To be familiarize with the types and techniques of Urdu journalism.
4. To be familiarize them with the code points of making news.
5. To be aware them the importance, history, art and necessity of translation.
6. To familiarize them with prominent institutions of Urdu translation.
7. To develop skills to translate any text into English, Urdu or Hindi.