

B. A. - English Honours:

Programme Specific Outcome (PSO)

The specific outcome of the programme is to help students analyse, interpret, and evaluate major forms of literature. Students will be able to chart the growth and development of language and literature in the background of socio-political and cultural changes that have taken place from the Middle Ages to the Post-Modern Age and also be made aware of the emerging genres, movements and literary theories. The aim is to make students more observant towards issues of caste, class, gender etc. in academia and literature. It will help students identify their areas of interest and also develop a work-ethic among the undergraduates.

The programme encourages undergraduates to explore reading strategies, appreciate cultural sensibilities of different literatures and gain a wider perspective of the world. An understanding of classical ideals and contemporary issues is cultivated as an outcome of this course of study. Students will be introduced to multiple themes, styles and ideologies. At the completion of the programme they will have learnt how to form a comparative understanding of literatures, critically analyse and appreciate them with a realization that critical writing is different from creative writing.

The intent is to prepare students for further in-depth studies, enhance their reading, writing and communicative skills, and broaden their horizons with opportunities in allied fields.

Honours Part I

Paper I History of English Literature from Elizabethan Age to the Victorian Age

History of English Language:

- a. Dialects of Middle English
- b. Word Formation
- c. Borrowings

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Course Outcome:

The aim of this paper is to make students aware of the development of English Literature from the 16th century to the 19th century in England and also to create an awareness of the structural development of the History of the English language down the ages. Apart from introducing the major writers of all ages, the course content lays emphasis on literary movements and different emerging genres. The course is focused on helping students develop a literary sensibility and a mature response to literary texts.

Paper II

1. Chaucer	Nun's Priest's Tale
2. Donne	Death Be Not Proud
	Go and Catch A Falling Star
	The Sun Rising
3. Milton	Lycidas
4. Pope	The Rape of the Lock
5. Coleridge	The Ancient Mariner
6. Arnold	The Scholar Gypsy

Prosody

- a. Scanning a passage
- b. Figures of Speech

Course Outcome:

Paper II complements Paper 1 by providing a comprehensive understanding of literary and linguistic evolution from the Medieval Age to the Victorian Age through a study of select representative texts. The selected literary works provide an extensive overview of how individual texts have been influenced by socio-historical factors. The paper will acquaint students with literary terms, genres and poetic elements.

Honours Part II**Paper III**

1. Marlowe	Dr. Faustus
2. Shakespeare	Macbeth
3. Ben Jonson	Volpone
4. Congreve	The Way of the World
5. Sheridan	The Rivals

Course Outcome:

This course is designed to show students how changes in English drama coincided with periods of tumultuous change in Europe. The course will provide students with a literary perspective, clarity of concepts and an understanding of various movements prevalent in the 16th and 17th century. The course will help learners identify literary features of each genre and also understand how they contributed to the ideas in the texts. From the development of drama to its decline, the course emphasizes upon on the changing aspects of theatre and changes in dramatic works.

Paper IV

Ecclesiastes (the Bible) Jonathan Swift	Gulliver's Travels
Jane Austen Charles Dickens	Pride and Prejudice Great Expectations

Course Outcome:

The aim of the paper is to provide an understanding of the social and intellectual background of 18th century English Literature which led to the rise of the novel and its popularity. The paper intends to create an awareness of the historical and cultural contexts of literary works of religious literature and also enable the class to identify symbolic meanings as well as central themes in the emergence of the novel. Students will be encouraged to ponder over issues regarding the importance of social and political satire, expression of women writers and the prevailing social conventions.

Honours Part III**Paper V****Group A: Literary Criticism**

Aristotle	Poetics
Longinus	On the Sublime
Horace	Ars Poetica
Johnson	Life of Cowley
Dryden	Essay of Dramatic Poesie
Matthew Arnold	The Study of Poetry
T.S Eliot	Tradition and the Individual Talent

Group B: Practical Criticism**Course Outcome:**

The paper provides an overview of literary criticism down the ages. On completion of the course the students will have been educated with the different schools of critical thought and would have acquired the knowledge that critical writing is different from creative writing. The paper includes studying a number of influential critical thinkers involved in intellectual activity and their observations about literary forms. The course will help in developing the critical and analytical skills of students.

Paper VI

W. B Yeats	Sailing to Byzantium
	Among School Children
	The Second Coming
T.S. Eliot	Hollowman
	Love Song of J. Alfred Prufrock
	Gerontion
G.B Shaw	Pygmalion

D.H Lawrence	The Fox
Hemingway	The Old Man and the Sea
Chinua Achebe	Things Fall Apart
Virginia Woolf	To the Light House

Course outcome:

By providing an overview of English Literature at the advent of Modernism, students will awaken to the effects of cultural movements between the world wars and their influence on English literature through a study of select literary works in terms of poetry, drama, short story and novels of the age.

Paper VII

Group A: Indian Poetry in English

H.L.V Derozio	Poetry
R.N. Tagore	The Heaven of Freedom
S. Aurobindo	The Tiger and the Deer
T.Dutt	The Casuarina Tree
S. Naidu	The Soul's Prayers
N. Ezekiel	The Night of the Scorpion
K. Das	The Old Play House
A.K. Ramanujan	The Striders
K.N Daruwalla	Death of A Bird
S.K.Kumar	Indian Women
J.Mahapatra	Dawn at Puri

Group B: The Literary Heritage- A New Anthology of Indian English Prose

S. Vivekananda	The Secret Work
Jawaharlal	The Variety and Unity Of India
Nehru Mahatma	Truth and Ahimsa
Gandhi R.K.	An Astrologer's Day
Narayan Raja	The Cow of The Barricades
Rao K.A. Abbas	The Sparrow

Group C: Indian Fiction

M.R Anand	Untouchable
R.K. Narayan	Waiting for the Mahatma
K. Desai	The Inheritance of Loss
K. Markandaya	Nectar in A Sieves
Arundhati Roy	The God of Small Things

Course Outcome:

The paper provides an understanding of Indian English Literature—its history, and the impact of socio-cultural and political factors on literature. Students are made aware of the problems of interpreting Indian culture via the English language with the help of significant Indian English writing of poetry, prose, fiction and drama. The paper reinforces the philosophical attributes of thinkers amongst students and furthers a better understanding of the nation in the past two centuries -- the effects of colonial experiences, followed by issues of culture and identity.

Paper VIII**American Literature:**

Walt Whitman	A Song of Joys A Glimpse A Passage to India Prayer of Columbus
Robert Frost	Stopping By Woods On A Snowy Evening The Road Not Taken Nothing Gold Can Stay Fire and Ice
Emily Dickenson	I Never Lost as Much as Twice These are the Days A Bird Came Walking Down the Walk The Grass So Little Has to Do
Arthur Miller	All My Sons
Mark Twain	Huckleberry Finn
Melville	Billy Budd
Tennessee Williams	The Glass Menagerie
Henry James	The Portrait of the Artist as A Young Man

Course Outcome:

The paper attempts to provide an in-depth study of American literature through a study of select works of eminent American poets and novelists. Students are made aware of the historical background of American Literature which includes Multiculturalism, the great American Dream, followed by the idea of democracy. The course helps students evaluate other literatures and, therefore, broadens their perspectives.