



# Department of Ancient History ,Culture & Archaeology

**G.D.College, Begusarai**

(A Constituent unit of L.N.Mithila University ,Kameshwarnagar, Darbhanga)

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## **Bachelor of Arts in Ancient Indian History & Culture**

### **PROGRAM OUTCOME**

The B.A.(Hon) , Ancient Indian History& Culture program has been designed with the objective to prepare students having basic exposure of Indian culture and archaeology. The learners will be able to have knowledge of the fundamentals of Archaeology, Epigraphy, Numismatics, Art & Architecture Museology and Tourism, etc. This is apart from the basic outcome of any other subject. It is said that 'People without knowledge of their history, origin and culture are like trees without roots.'. This program ensures the knowledge of the glorious legacy of Indian culture . It ensures a comprehensive approach in turning pages of our past.

- P O -1) The first objective of the curriculum is to provide a comprehensive knowledge of various aspects of Ancient Indian history and its glorious culture. Apart from the political history of ancient India , students will learn about the art and architecture of Ancient India as well as the fundamentals of archaeology, museology and tourism.
- P O -2) This curriculum has ample opportunity for those who want to pursue higher education in associated specialized fields like M.A.in archaeology, M.A. in museology, epigraphy etc. or courses in conservation of artifacts , tourism management etc.
- P O -3) The three year degree course has two Honours papers each in 1<sup>st</sup> and 2<sup>nd</sup> parts and rest four Papers in the 3<sup>rd</sup> part. Students become aware of general studies in their 3<sup>rd</sup> part. It makes them prepared to take various competitive exams at this level.

SL. No.	Paper	Course Name	Learning Outcomes
<b>Part 1</b>			
1.	One	Political history of Ancient India	C O 1. This paper fulfills the basic requirement of knowledge of political history of ancient India. C O 2. Students will be able to know about the cultural developments of the concerned periods.
2.	Two	Socio-economic history of Ancient India	C O 1. It gives a perception of the social structure and institutions of ancient India. C O 2. Students also learn about the institutions carrying out the economic activities throughout.
<b>Part 2</b>			
3.	Three	Polity and administration in Ancient India	C O 1. It gives a comprehensive knowledge of the political administration in ancient India. C O 2. It gives a true picture of the ethics followed in ancient polity followed in monarchy.
4.	Four	Art & Architecture of Ancient India	C O 1. This paper gives knowledge of the glorious legacy of art and architecture of ancient India. C O 2. It prepares students for specialized higher education in related field.
<b>Part 3</b>			
5.	Five	Pre and proto historic Archaeology	C O 1. It gives first introduction of Archaeology to the students who have background of History. C O 2. With fundamentals of Archaeology this course prepares the students for higher studies.
6.	Six	Epigraphy and Numismatics	C O 1. It gives an exposure of selected Inscriptions and coins issued by important kings . C O 2. The basic requirement for opting courses for Higher studies in the subject is fulfilled here.
7.	Seven	Elements of Indian culture	C O 1. Students are introduced to the religions of ancient India and their philosophical approach. C O 2. It gives a true perception of religious traditions which is very relevant in our life.
8.	Eight	Museology and Tourism	C O 1. Students know about museums as an organization and their functioning in this paper C O 2 It gives basic knowledge of Tourism and its prospects to prepare students for career ahead.

9.		General Studies	<p>C O 1. Fulfills the requirement of awareness apart from own subject.</p> <p>C O 2. Prepares the students for taking various competitive exams at this level.</p>
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